

Contents

List of Illustrations	7
Preface	9
LEENA MARI PELTOMAA, ANDREAS KÜLZER <i>Presbeia Theotokou: An Introduction</i>	11
Palestine	
STEPHEN J. SHOEMAKER The Ancient Dormition Apocrypha and the Origins of Marian Piety: Early Evidence of Marian Intercession from Late Ancient Palestine	23
RINA AVNER <i>Presbeia Theotokou, Presbeia mētros: Reconsidering the Origins of the Feast and the Cult of the Theotokos at the Kathisma, on the Road to Bethlehem</i>	41
Egypt	
ARNE EFFENBERGER Maria als Vermittlerin und Fürbitterin. Zum Marienbild in der spätantiken und frühbyzantinischen Kunst Ägyptens	49
ANTONIA ATANASSOVA The Theme of Marian Mediation in Cyril of Alexandria's Ephesian Writings	109
THEODORE DE BRUYN Appeals to the Intercessions of Mary in Greek Liturgical and Paraliturgical Texts from Egypt	115
Constantinople	
LEENA MARI PELTOMAA "Cease your lamentations, I shall become an advocate for you". Mary as Intercessor in Romanos' Hymnography	131
MARY B. CUNNINGHAM Mary as Intercessor in Constantinople during the Iconoclast Period: The Textual Evidence	139
Syria	
CORNELIA HORN Ancient Syriac Sources on Mary's Role as Intercessor	153
PAULINE ALLEN Antioch-on-the-Orontes and its Territory: A "terra dura" for Mariology?	177

Armenia

ANNEGRET PLONTKE-LÜNING, ARMENUHI DROST-ABGARJAN
 Die Jungfrau Maria als Fürsprecherin in Literatur und Kunst Armeniens bis zum 8. Jahrhundert. 189

Dyrrachium (Durrës), Albania

GALINA FINGAROVA
 Mary as Intercessor in the Decoration of the Chapel in Durrës, Albania 203

Italy and North Africa

HENRY MAGUIRE
 What is an Intercessory Image of the Virgin? The Evidence from the West. 219

Appendix: The Contribution of Sigillography

ALEXANDRA-KYRIAKI WASSILIOU-SEIBT
 Die sigilligraphische Evidenz der Theotokos und ihre Entwicklung bis zum Ende
 des Ikonoklasmus. 233

Presbeia Theotokou: A Bibliography 243

List of Contributors 267

Index 269