

# Content

<i>Raija Mattila, Sebastian Fink</i>	
<b>Introduction: Evidence Combined –</b>	
Western and Eastern Sources in Dialogue .....	9
<i>Claudia Horst</i>	
<b>Politics and Hybrid Identities –</b>	
The Greek Theatre in Hellenistic Babylon.....	11
<i>Monika Schuol</i>	
<b>Two obols for the fare across the Styx.</b>	
Concepts of the deceased's journey to the underworld in Greece and Mesopotamia.....	27
<i>Julian Degen</i>	
<b>Planets, Palaces and Empire.</b>	
Herodotus on Deioces and Ecbatana (Hdt. 1.98–99) .....	49
<i>Carlos Cabrera Tejedor</i>	
<b>The Mazarrón 1 Shipwreck: Construction Details, Original Function and Cultural Affiliation of an Iron Age Boat from the Iberian Peninsula.....</b>	83
<i>Barbara Mura</i>	
<b>Continuity and variability in funerary practices in the Eastern and Western Phoenician world .....</b>	135
<i>May Haider</i>	
<b>Trade and exchange between Phoenicia and Greece: the early pottery evidence .....</b>	149
<i>Mary Harlow and Cécile Michel</i>	
<b>Textiles from Mesopotamia to Greece (3<sup>rd</sup> millennium BCE – 3<sup>rd</sup> century CE).....</b>	171
<i>Hedvig Landenius Enegren</i>	
<b>Textile and Textile Tool Expressions in 2<sup>nd</sup> and 1<sup>st</sup> Millennium BCE Cyprus.....</b>	177
<i>Barbara Couturaud</i>	
<b>Dress, Gender and Social Status. Considerations on Garments in Mari (Syria, 25–24<sup>th</sup> centuries BCE).....</b>	197

<i>Anne-Caroline Rendu Loisel</i>	
<b>Nude Females and Girded Men.</b>	
Clothes and Gender in Akkadian Literature .....	217
<i>Cecilie Brøns</i>	
<b>What to Wear?</b>	
Dress-codes in Ancient Greek Sanctuaries.....	231
<i>Mait Kõiv</i>	
<b>Lydia, Phrygia and the Cimmerians:</b>	
Mesopotamian and Greek evidence combined .....	261
<i>Adam Howe</i>	
<b>Gyges Between East and West.....</b>	295
<i>Liviu Mihail Iancu</i>	
<b>The Great Conflict over the Levant (612–562 BC)</b>	
and its consequences for the Greeks .....	311
<i>Hilmar Klinkott</i>	
<b>Between wealth and politics</b>	
Arsames, the prince, satrap and estate-holder .....	373
<i>Simonetta Ponchia</i>	
<b>Reflecting on borders and interconnections</b>	
<b>in the Mediterranean World:</b>	
a brief reconsideration of methodological approaches .....	393
<i>Krzysztof Nawotka, Piotr Głogowski</i>	
<b>Epigraphic habit in Western Asia Minor and in the Levant .....</b>	407
<i>Simone Oppen</i>	
<b>Comparing laments for the fallen city</b>	
<b>in the ancient Near Eastern and Greek traditions .....</b>	423
<i>Selim Ferruh Adalı</i>	
<b>A Comparison of Dissimilarity: Lunar Eclipses</b>	
in the Enuma Anu Enlil and the <i>Malhama</i> of Daniel.....	447
<i>Stéphanie Anthonioz</i>	
<b>Jerusalem in the Light of Athens or the Missing Link</b>	
<b>to the Formation of the Pentateuch .....</b>	465
<i>Agnieszka Wojciechowska</i>	
<b>Nectanebo II of Greek and Egyptian sources.....</b>	485