

JOHANN JOSEPH FUX

(um 1660–1741)

Missa in C

K 47 (FuxWV IV.1.21)

Clarino I

Fux concertato Nr. 8
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A large, stylized, black signature of Johann Joseph Fux, written in a cursive script. The signature is positioned at the bottom of the page, with the word 'CONCERTATO' written in a serif font above it. The signature starts with a large, sweeping flourish that curves over the word 'CONCERTATO' and ends with a long, sweeping tail that curves under the word 'Fux'.

CONCERTATO

Fux

Quelle:
A-Wn Mus. Hs. 16118

Besetzung:
2 Clarini (C)
Timpani (C-G)
2 Violini
Viola Ripieno
Cornetto Ripieno
2 Tromboni (Concertati im Gloria)
Fagotto ripieno e Violoncello ripieno
Soprano, Alto, Tenore, Basso Concertato (I und II im Crucifixus)
Soprano, Alto, Tenore, Basso Ripieno
Continuo (Violoncello, Violone, Organo, Maestro di Capella)

Partituredition: Erarbeitung im Rahmen des Editionspraktikums im Sommersemester 2022 an der Gustav Mahler Privatuniversität für Musik (Leitung: Ramona Hocker)

Kyrie: Luka Ropret

Gloria: Jurij Gracej, Alma Portič,
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Clarino I (C)

Missa in C (K 47)

J. J. Fux

1. Kyrie

Andante

Musical staff 1: Clarino I part, measures 1-11. Includes a fermata over measure 7 and a 'VII' marking above measure 11.

Musical staff 2: Clarino I part, measures 12-21. Includes a fermata over measure 21.

Musical staff 3: Clarino II part, measures 37-41. Labeled 'Clno II'.

Musical staff 4: Clarino II part, measures 42-46.

Musical staff 5: Clarino I part, measures 47-73. Labeled 'Christe' and includes a fermata over measures 47-73.

Andante

Musical staff 6: Clarino I part, measures 74-88. Labeled 'Kyrie' and includes a fermata over measure 88.

Musical staff 7: Clarino II part, measures 92-96. Labeled 'Clno II'.

Musical staff 8: Clarino II part, measures 97-101.

Clarino I (C)

2. Gloria

Andante

VI I

Gloria

5

2

Adagio Andante

11

6

Et in terra ^s bo - nae vo - lun - ta - (tis)

22

26

Laudamus (T. 22-47)

48

VI I

Gratias

55

VI I

64

70

21

Domine Deus (T. 70-90)

91 **Allegro** **11** Clno II

Qui tollis

106 **Adagio** **8**

Miserere

114 **Andante** **12** (più) **Adagio** **9** **Allegro** **6** **Adagio** **6**

Qui tollis

148 **S**

no - (bis)

154 **Allegro** **62**

Quoniam (T. 154–215)

216 **Allegro** **18** **S**

Cum sancto a - - - - - men.

240 **9** **S**

A - - - - - men,

254

3. Credo

Andante

13 *s*

fa - cto - rem *S* et in - vi - si - bi - li - (um)

23

73

Genitum

77

VI VI

83

Adagio

Qui propter nos (T. 85-98) Et incarnatus est (T. 99-128)

Crucifixus (T. 129-161)

Tacet

162 **Allegro**
Et resurrexit

167

173

179 **2** ^s
Et i - te - rum ven - tu - rus est cum

184

188 **3**

196 **29** **14**
Et in Spiritum (T. 196–224) Et unam (T. 225–238)

239 **Andante**
Et vitam **40**

283 ^s
a - - - men, a - - - men,

288

4. Sanctus et Benedictus

Grave **12** **Andante**

s
De-us, De-us Sa-ba-oth.

18

s
in ex-

24

- cel - sis,

28 **Andante** **11**

Benedictus

39

VI
Osanna

45

7 B
(ex -) cel - sis, in ex - cel - sis.

59

9 S
(o -) san - na in ex - cel - sis.

71

76

5. Agnus Dei

Adagio

13 ^s

mi - se - re - re no - bis. A - gnus De - i,

19

Dona nobis

26 **41** ^s

Do - na no - bis pa - (cem)

73 **3**