Table of Contents

Acknowledgements	9
WALDEMAR ZACHARASIEWICZ & CHRISTOPH IRMSCHER Introduction	11
1. TRANSATLANTIC INSPIRATION IN EARLY 20 TH CENTURY FICTION	
KASIA BODDY Henryk Sienkiewicz and the Great American Novel	19
DAVID STAINES Frederick Philip Grove: An Internationalist in Early Literary Canada	39
ROBERT H. BRINKMEYER, JR. Europe as Seen through the Lens of the U.S. South: Booker T. Washington's <i>The Man Farthest Down</i>	49
ROSELLA MAMOLI ZORZI Hemingway between American Myths and European Reality	61
2. TRANSATLANTIC IMPRESSIONS AND THE CONSEQUENCES OF THE GREAT WAR	
INEKE BOCKTING American Ideas about Charity, Sacrifice, and the Nursing Profession during The Great War: Autobiographical Writings of Nurses Serving at the Front	79
GUDRUN M. GRABHER "The Luck Is on Our Nose": Ideas of Plastic and Reconstructive Surgery Crossing the Atlantic	93

3. THE TRANSATLANTIC TRANSFER OF IDEAS ESPECIALLY IN POETRY AND DRAMA

JOSEPH KUHN The Reluctant Aeneas: Virgil and Empire in Faulkner and Tate	107
WILLIAM V. DAVIS "Each of Us Beholds Himself in You": Reading Wallace Stevens and George Santayana	123
WALDEMAR ZACHARASIEWICZ Thornton Wilder's European Sojourns, Literary Contacts, and His Role as a Transatlantic Mediator	141
4. PHILOSOPHIC IDEAS AND THEIR TRANSATLANTIC RECEPTION	
LUDWIG NAGL "Traveling Ideas" - American Pragmatism and European Philosophical Discourse: Aspects of a Stimulating Interaction	159
MANFRED PRISCHING The Interpretive Approach Crossing the Atlantic	177
JÖRG TÜRSCHMANN Jean-Paul Sartre in the International Context of the Post-War Period and the Reception of Existentialism in the USA	191
SOPHIE LOIDOLT Crossing the Atlantic: American Inspirations for Hannah Arendt's Concept of the Political	207
STEVEN BURNS Wittgenstein Goes West	225

WAR TWO POLICIES	
TIBOR FRANK Denazification in Germany and the Rockefeller Foundation	241
CHRISTOPH IRMSCHER Daniel Aaron's Atlantic Crossings	263
6. TRANSATLANTIC DEVELOPMENTS: RECEPTION AND INSPIRATION AFTER WORLD WAR TWO	
MARCEL ARBEIT Before the Fall: Erskine Caldwell and Margaret Bourke-White's 1938 Visit to Czechoslovakia	281
IGOR MAVER The Political and Cultural Transfer of Ideas by Way of American Drama to Slovenian Theater and Literary Criticism Immediately after World War Two	295
WYNFRID KRIEGLEDER The Productive Reception of the American Hard-Boiled Detective Novel in Post-1945 Austrian Literature	309
CONSTANTE GONZÁLEZ GROBA European Existentialism Becomes an Impetus for Change in the American South: Carson McCullers's <i>Clock without Hands</i>	325
MARTIN LÖSCHNIGG Reappraising Diversity: Canadian Multicultural Literature as World Literature in English	343
7. TRANSATLANTIC EXCHANGES IN MUSIC AND THE ART	ΓS
BARBARA LESÁK	

Frederick Kiesler's Visions and Ideas in Europe and the USA

361

5. THE TRANSFER OF POLITICAL IDEAS AND POST-WORLD

MARTIN EYBL	
Heinrich Schenker's Theory of Tonal Music in the American Academia	375
KARL JOHNS Austrian Art-Historical Method in the United States: Meyer Schapiro and Emil Kaufmann	385
CORNELIA SZABÓ-KNOTIK & JACQUELINE VANSANT Moving Images, Changing Perspectives: A Transatlantic Interdisciplinary Look at Billy Wilder's <i>The Emperor Waltz</i> (1948)	413
LIST OF CONTRIBUTORS	427
INDEX	437