

JOHANN JOSEPH FUX

(um 1660–1741)

Missa Sancti Joannis Nepomucensis

K 34a (FuxWV IV.1.6)

Tromba II

Edition: Ramona Hocker und Rainer J. Schwob
unter Mitarbeit von Sophie Gneißl
auf Basis der Ausgabe in *Johann Joseph Fux – Werke*, Bd. A/I/1

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A large, stylized, black signature of the name 'Fux' in a cursive script. The signature is written in a bold, flowing style, with the 'F' being particularly large and prominent. The word 'CONCERTATO' is printed in a clean, black, serif font, positioned to the right of the signature and partially overlapping it. The entire graphic is set against a white background.

CONCERTATO

Missa Sti. Joannis Nepomucensis (K 34a)

J. J. Fux

Kyrie

Allegro

6/4 **2**
Kyrie eleison

7 **10** ^{VII}
Kyrie eleison

22 **8** **6**
Soprano
(elei) - son, Ky - ri - e e - le - i - son

39 ^{Tr I}

45 ^{tr}

51 **Andante** **Allegro**
22 ⁷³ **18**
Christe eleison Kyrie eleison

94 Soprano
Ky - ri - e e - le - i son, Ky - ri - e e - (leison)

99 **2**

Gloria

Andante
Et in terra

Andante **Grave**
12 **27** **39** **3**
Laudamus Gratias

Andante **Presto**
46 **3** **49** **34** **83** **11**
Domine Qui tollis Alto
(mun)- di, pec-ca-ta mun - di,

Grave **Presto**
97 **100** **6** **106** **11**
Miserere Qui tollis

Alto
117
(mun)- di, pec-ca-ta mun - di,

Soprano
123 **9**
Suscipe de - pre-ca-ti - o - nem,

Grave **Andante**
138 **144** **8** **152** **10**
Qui sedes Quoniam

VII+II
162

4 **Tr I**
169

12 **7** (Tutti) **4** **S (+ A)** a - men
177
Soprano (a) - men

196

Credo

Presto

Patrem

Soprano Ge - ni - tum, non

Qui propter Et incarnatus est

Tempo giusto Allegro

Crucifixus

Et resurrexit Soprano Scri - ptu - ras.

et con - glo - ri - fi - ca - (tur)

Adagio**Tutti e presto**

Et unam Et exspecto Et vitam
(saecu) - li. A - (men)

Soprano (a) - - men,

Sanctus

5

Soprano San - (ctus)

12 5 Soprano 2

Ple - ni sunt_

24

32 **Andante** 10 Tr I

Osanna

47 **Andante** 33 **Andante** 80 Tr I 5

Benedictus Osanna Tenore

88 7

- san - na, o - san-na, o -

Agnus Dei

19 Soprano (Tutti)

Agnus Dei no - bis. A-gnus De - (i)

25 6 Tenore

Dona nobis pacem no - bis_ pa - cem.

37 35 Soprano

(no) - bis pa - cem.

78 7 VI

91 2 VII