

ABBILDUNGSVERZEICHNIS

NESLIHAN ASSUTAY-EFFENBERGER – ARNE EFFENBERGER

Textabbildungen:

- 1 Planausschnitt nach Müller-Wiener mit Vorschlag für den Verlauf der Konstantinsmauer
- 2 Verlauf der Konstantinsmauer nach Van Millingen
- 3 Verlauf der Küstenlinien im 4. Jahrhundert nach Mango
- 4 Planausschnitt mit Verlauf der Konstantinsmauer nach Janin
- 5 Planausschnitt des südwestlichen Stadtteils nach Müller-Wiener
- 6 Planausschnitt des südwestlichen Stadtgebiets nach Sokag Sokag İstanbul Kent Atlası mit Eintrag der Mokioskirche an der Ali Şir Nevai Sokag
- 7 Planausschnitt des südwestlichen Stadtgebiets mit dem alten Straßenverlauf nach dem Stadtplan von Kauffer und Lechevalier von 1786
- 8 Ausschnitt aus einer Konstantinopel-Ansicht nach Buondelmonti (Venedig, Biblioteca Nazionale Marciana, Ms. cod. lat. XIV.45 = 4595, S. 123)

Tafelteil:

- 1 Planausschnitt nach Restle mit Vorschlag für den Verlauf der Konstantinsmauer, die Anzahl der Tore und das Straßensystem

IOANNIS ILIADIS

Textabbildungen:

- a The Holy Apostles. Plan and transverse section through naos showing geometric proportions (drawing: F. Kontakou based on G. Velenis)
- b Longitudinal section showing the direction of sun rays through the dome's window towards the esonathex (drawing: F. Kontakou based on G. Velenis)
- c Transverse section showing the direction of sun rays through the window of the dome and the South triple light window (drawing: F. Kontakou)

Tafelteil:

- 1 a) The church of the Holy Apostles at Thessaloniki. View from the east – b–c) The direct sun light enters through the glass panes of the triple-light windows changes the colours of the west and north wall paintings – d) Fragment of a window glass from church of Mt. Papikion (by courtesy of N. Zekos)
- 2 a) The sun light after sunrise during the winter a) on the western drum of the central dome – b) The Evangelist Luke on the northwest pendentive

- 3 The sun light after sunrise during the summer a) Evangelist Mark at the southwest pendentive – b) Transfiguration at the western barrel vault – c) Detail from Transfiguration – d) Dormition of Theotokos
- 4 The sun light during the summer a) in the esonarthex through the imperial gate at 10 a.m. – b) on Evangelist Matthew before sunset – c) The Crucifixion at the western half of the northern barrel vault after sunrise
- 5 The sun light during the winter a) Presentation of Virgin at the Temple – b) towards northern gallery – c) on the wall painting of the northern wall where Hagios Georgios and Hagios Ioannis the Theologian are depicted – d) on the surface above the northeast and southeast columns where the Annunciation was probably depicted
- 6 The sun light in the south gallery during the spring and the summer before sunset a) on the wall painting where the Tree of Jesse is depicted – b) detail of the wall painting

SVETLANA SMOLČIĆ-MAKULJEVIĆ

Tafelteil:

- 1 a) The Monastery of Saint Prohor of Pčinja, the chapel with relics of the Saint – b) Saint Prohor of Pčinja, rock painting – c) Sacred space Saint Prohor of Pčinja, rock painting, detail
- 2 a) Sacred space of the Monastery Treskavec, the Virgin Paraklesis, rock painting, detail – b) Pilgrim road from Dabnica to Treskavac monastery, rock painting – c) Prilep, sacred space on the Pilgrim road to the Monastery of Saint Archangels, The Holy Warrior, 14th century, detail
- 3 a) The Monastery of Saint Prohor of Pčinja – b) The map of the sacred space of the Monastery of Saint Prohor of Pčinja, territory of Vranje and Skopje, 1: 50000
- 4 a) Saint Prohor of Pčinja and Saint Roman, Church, fresco 15th century – b) The hermitage of St Prohor of Pčinja – c) The footprints in the stone of St Prohor of Pčinja
- 5 a) The footprints Christi, Church of Ascension, Jerusalem – b) Sacred space of the Monastery of Saint Prohor of Pčinja, Stone well – c) The Monastery of Dormition of the Virgin Treskavac, photo from 1898 (legacy of Tihomir Djordjević, National Library of Serbia, Belgrade)
- 6 The map of the sacred space of the Monastery Treskavac, 1: 25000, 1: 50000
- 7 a) The Monastery of Dormition of the Virgin Treskavac – b) Sacred space of the Monastery of Treskavac, the Virgin Pareklesis, rock painting
- 8 a) Prilep, sacred space on the pilgrim road to the Monastery of Saint Archangels, The Holy Warrior, 14th century, rock painting – b) The Holy Warrior, fresco-icon, 14th century, drawing J. Prolović

SOTIRIS VOYADJIS

Faltpläne:

- 1 Katholikon, plan (after Bouras with a few alterations due to new measurements)
- 2 Katholikon, longitudinal section
- 3 Katholikon, north façade.
- 4 Katholikon, south elevation

Tafelteil:

- 1 a) View of Nea Moni in 1988 from the north – b) Detail of the upper end of the apse (courtesy of the 3rd Ephorate of Byzantine Antiquities). The niches and the triangular corbels can be seen – c) Detail of the diakonikon (courtesy of the 3rd Ephorate of Byzantine Antiquities)
- 2 a) View from the east before the removal of the white plaster skin – b) East elevation
- 3 a) North façade. The window of the holy bema (courtesy of the 3rd Ephorate of Byzantine Antiquities) – b) North façade main arch. Window at the middle (courtesy of the 3rd Ephorate of Byzantine Antiquities)
- 4 a) North façade main arch. Upper end (courtesy of the 3rd Ephorate of Byzantine Antiquities) – b) North façade east arch (courtesy of the 3rd Ephorate of Byzantine Antiquities) – c) North façade west arch
- 5 a) South façade east arch (courtesy of the 3rd Ephorate of Byzantine Antiquities) – b) South façade west arch (courtesy of the 3rd Ephorate of Byzantine Antiquities) – c) Narthex. South façade (courtesy of the 3rd Ephorate of Byzantine Antiquities)
- 6 a) Narthex. Heart ornament – b) View of the junction between exonarthex and annex. Pink plaster finish can be seen in the gap between the two buildings – c) View of the exonarthex from the west (courtesy of the 3rd Ephorate of Byzantine Antiquities)
- 7 a) View of the north dome of the exonarthex showing the recessed-brick technique – b) Older photo of the middle dome taken during the 80s work also showing the recessed-brick technique (now covered by the lead sheet roof) – c) View of the Annex (courtesy of the 3rd Ephorate of Byzantine Antiquities)
- 8 a) List of brick decorations – b) Nea Moni Katholikon. 1st phase. Graphic representation
- 9 a) Nea Moni katholikon. Building phases – b) Detailed section of the wall

