

JOHANN JOSEPH FUX

(um 1660–1741)

Julo Ascanio, Re d'Alba
Poemetto drammatico (1708)

FuxWV II.2.6 (K 304)

Cembalo solo
(Arie Nr. 17)

Edition: Ramona Hocker und Alexander Rausch
nach A-Wn Mus.Hs. 17247 und A-Wn Mus.Hs. 17248

Fux concertato Nr. 4
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A large, stylized, black signature of Johann Joseph Fux, written in a cursive script. The signature is positioned at the bottom of the page, with the word 'CONCERTATO' printed in a serif font across the middle of it. The signature starts with a large, sweeping curve that goes up and then down, framing the text.

CONCERTATO

17. (31.) Aria (Carmenta)

Tempo di Borè

Carmenta

Cembalo

[Continuo]
Viola da Gamba
Violoncello

Viola da Gamba

5

10

15

20

25

Violoncello

32

Viola da Gamba

38

43

Qual Gi - glio de' fio - ri e Al - lor del - le pian - te, tal d'o - gni re -

Violoncello

49

-gnan - te ei glo - ria sa - rà, tal

54

d'o - gni re - gnan - te ei glo - - - - - ri - a, ei

60

glo - ria sa - rà, ei glo - ria sa - rà.

66

Musical score for measures 66-71. The system includes a grand staff with treble and bass clefs, and a separate staff for Viola da Gamba. The treble clef part features a melodic line with trills (tr.) and a final phrase with a sharp sign. The bass clef part provides harmonic support with chords and a single note. The Viola da Gamba part consists of a single line of music.

72

Musical score for measures 72-76. The system includes a grand staff with treble and bass clefs. The treble clef part features a continuous sixteenth-note melodic line. The bass clef part provides harmonic support with chords and a single note.

77

Musical score for measures 77-81. The system includes a grand staff with treble and bass clefs. The treble clef part features a continuous sixteenth-note melodic line with a trill (tr.) in the final measure. The bass clef part provides harmonic support with chords and a single note.

82

Musical score for measures 82-86. The system includes a grand staff with treble and bass clefs. The treble clef part features a continuous sixteenth-note melodic line. The bass clef part provides harmonic support with chords and a single note.

87

Musical score for measures 87-91. The system includes a vocal line (treble clef) with a trill (tr) in measure 91, a piano accompaniment (grand staff), and a basso continuo line (bass clef).

92

Musical score for measures 92-97. The system includes a vocal line with Italian lyrics, a piano accompaniment (grand staff), and a basso continuo line. The lyrics are: "D'A - mor, di Ti - mo - re fia mi - sto il suo Re - gno, ma so - vra de'". The instrument label "Violoncello" is positioned below the basso continuo line.

98

Musical score for measures 98-103. The system includes a vocal line with Italian lyrics, a piano accompaniment (grand staff), and a basso continuo line. The lyrics are: "co - ri l'im - pe - ro più de - gno A - mor gli da - rà.". The instrument label "Viola da Gamba" is positioned below the basso continuo line.

104

Musical score for measures 104-108. The system includes a vocal line with the text "D'A -", a piano accompaniment (grand staff) with a trill (tr) in measure 107, and a basso continuo line. The instrument label "Violoncello" is positioned below the basso continuo line.

109

-mor, di Ti - mo - re fia mi - sto il suo Re - gno, ma so - vra de' Co - ri l'im - pe - ro più

116

de - gno A - mor gli da - rà, _____ più

Viola da Gamba

122

de - gno, più de - gno A - mor, _____ A - mor gli da - rà. _____

Violoncello

128

Qual

Coro

Viola da Gamba

Segue Coro