

# JOHANN JOSEPH FUX

(um 1660–1741)

Julo Ascanio, Re d'Alba  
Poemetto drammatico (1708)

FuxWV II.2.6 (K 304)

Violino solo  
(Arie Nr. 14)

Edition: Ramona Hocker und Alexander Rausch  
nach A-Wn Mus.Hs. 17247 und A-Wn Mus.Hs. 17248

Fux concertato Nr. 4  
Institut für kunst- und musikhistorische Forschungen  
Österreichische Akademie der Wissenschaften  
2018

[www.fux-online.at](http://www.fux-online.at)


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A large, stylized, black signature of the name 'Fux' in a cursive script. The signature is written in a bold, thick line and is partially enclosed by a large, curved, black line that arches over the word 'CONCERTATO' and under the 'Fux' signature. The word 'CONCERTATO' is written in a simple, black, serif font, positioned to the right of the 'Fux' signature and above the large curved line.

CONCERTATO

14. (24.) Recitativo (T. 1–11): Emilia [...] fà il tuo bel ciglio.

## 14. (25.) Aria (Ascanio)

Solo 

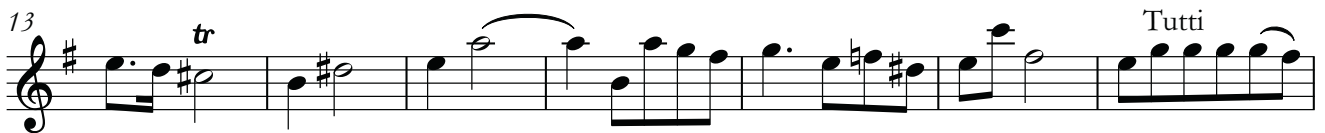


Io svenai

7



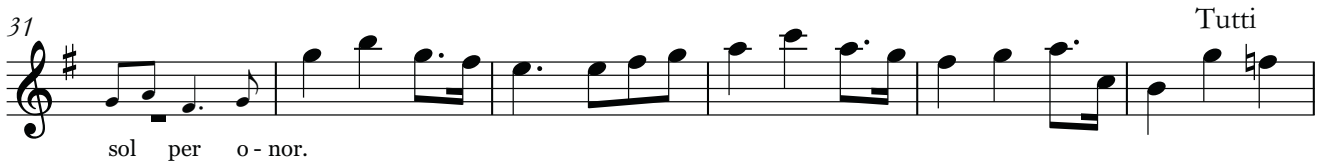
13 *tr.* **Tutti**



20 **6**

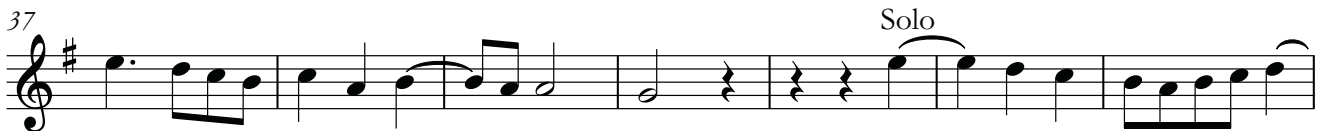


31 **Tutti**



sol per o - nor.

37 **Solo**



44



50 **Tutti**



fui sol per o -

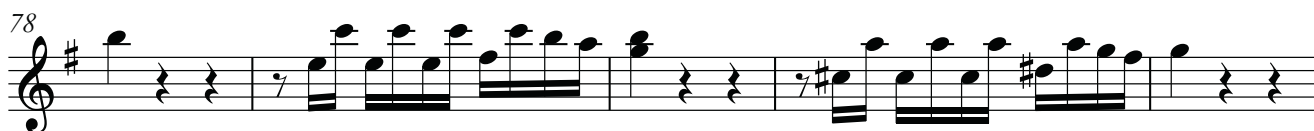
56 **Presto**  
Solo



- nor.

59



Dal segno  $\text{S}$  al  $\text{C}$