


JOHANN JOSEPH FUX

(um 1660–1741)

Missa in C

K 47 (FuxWV IV.1.21)

Timpani

Fux concertato Nr. 8
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 CONCERTATO

Quelle:
A-Wn Mus. Hs. 16118

Besetzung:
2 Clarini (C)
Timpani (C-G)
2 Violini
Viola Ripieno
Cornetto Ripieno
2 Tromboni (Concertati im Gloria)
Fagotto ripieno e Violoncello ripieno
Soprano, Alto, Tenore, Basso Concertato (I und II im Crucifixus)
Soprano, Alto, Tenore, Basso Ripieno
Continuo (Violoncello, Violone, Organo, Maestro di Capella)

Partituredition: Erarbeitung im Rahmen des Editionspraktikums im Sommersemester 2022 an der Gustav Mahler Privatuniversität für Musik (Leitung: Ramona Hocker)

Kyrie: Luka Ropret

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Timpani (C-G)

Missa in C (K 47)

J. J. Fux

1. Kyrie

Andante

9 Clno II

15 21 Clno II

41 4 27

74 **Andante** 18 Clno II

Kyrie

95 4

3. Credo

Andante

4

14

10

44

73

Genitum

Adagio

79

4

14

32

Qui propter nos
(T. 85-98)

Et incarnatus
(T. 99-128)

Crucifixus (T. 129-161)

Tacet

Allegro

162

2

16

Et resurrexit

182

i - te - rum ven - tu - rus est cum

185

4

193

29

14

Et in Spiritum
(T. 196-224)

Et unam (T. 225-238)

Andante

239

2

43

Clno I

Et vitam

288

4. Sanctus et Benedictus

Grave
12

Andante

Musical notation for measures 12-17. Measure 12 is marked 'Grave' and '12'. Measures 13-17 are marked 'Andante'. The notation includes a bass clef, a common time signature, and a treble clef. The lyrics 'S De - us, De - us Sa - ba - oth.' are written below the notes. The word 'Pleni' is written above the notes in measure 15.

Musical notation for measures 18-27. Measure 18 is marked '2'. Measure 27 is marked '2'. The notation includes a bass clef and a common time signature.

28 Andante

11

Musical notation for measures 28-38. The notation includes a bass clef and a common time signature. The word 'Benedictus' is written below the notes.

Musical notation for measures 39-46. Measure 39 is marked '39'. Measure 40 is marked 'VII'. Measure 46 is marked 'Osanna'. The notation includes a bass clef and a 3/4 time signature.

Musical notation for measures 47-67. Measure 47 is marked '47'. Measure 48 is marked '7'. Measure 50 is marked 'B'. Measure 67 is marked '9'. The notation includes a bass clef and a common time signature. The lyrics '(ex -) cel - sis, in ex - cel - sis.' are written below the notes.

Musical notation for measures 68-74. Measure 68 is marked '68'. Measure 69 is marked 's'. The notation includes a bass clef and a common time signature. The lyrics '(o -) san - na in ex - cel - sis.' are written below the notes.

Musical notation for measures 75-84. Measure 75 is marked '75'. The notation includes a bass clef and a common time signature.

5. Agnus Dei

Adagio

13

S mi - se - re - re no - bis.

17

48

Dona nobis

Do - na

70

no - bis pa - (cem)

79

3